





Speaker Tracking Station



■ Up to 9 video sources simultaneously.

Arec

- Automatic video source layout generation based on active speakers with custom logos, names & backgrounds.
- 4K inputs & outputs, 4K streaming, NDI|HX, SRT & other protocols.

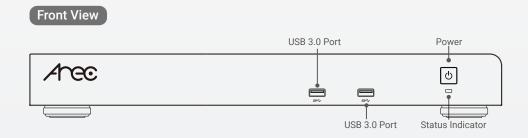
How It Works

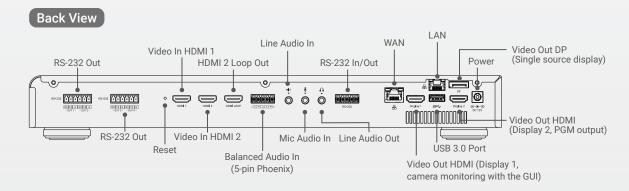


Product Description

The AREC DS-9CU is an intuitive, all-in-one 4K video mixer, switcher, and streamer made with the end user in mind. Through connected video sources it automatically tracks speakers in various modes using integrated microphone discussion systems. The station displays their names and titles, applies custom logos and backgrounds, and shows different combinations of video sources through local outputs. The device operates without the need for programming or licences and is ideal for conference rooms, town halls, courts, and a wide range of other applications.

Product Interface





Specifications

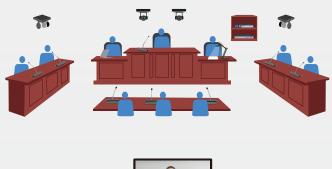
Audio and Video		
Video Inputs	Supports up to 9 video inputs simultaneously: HDMI: up to 2 inputs USB: up to 3 inputs Network (RTMP/RTMPS/RTP/RTSP/NDI HX/SRT): up to 9 inputs	
Input Resolution	• HDMI 1: 2160p30 • HDMI 2: 2160p60 • USB (UVC): up to 2160p30 • Network: up to 2160p30 The device supports up to 4 2160p sources maximum. When using 9 video sources, the maximum processing resolution for inputs is 1080p30	
Video Outputs	1 x HDMI 2 loop through port (up to 2160p60, shows HDMI 2 input) 1 x HDMI Display 1 port (up to 1080p, shows GUI and connected sources) 1 x HDMI Display 2 port (up to 2160p30, mixed video output) 1 x DP port (up to 2160p30, shows single selected source) 1 x RJ-45 port (streaming RTMP/RTMPS/RTP/RTSP/NDI HX/SRT(push), recommended maximum 1 stream up to 1080p30)	
Audio Inputs	1 x Balanced audio with a 5-pin Phoenix connector 1 x 3.5mm stereo line 1 x 3.5mm stereo mic	
Audio Outputs	• 1 x 3.5mm stereo line • 1 x RJ-45 port (RTMP/RTMPS/RTP/RTSP/NDI HX/SRT (push))	

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PTZ Camera Control	• 5 x RS-232 output ports (VISCA/PELCO-D/PELCO-P) • Up to 9 cameras can be controlled through network ports (VISCA-over-IP/ONVIF Profile S/NDI HX)	
Video Production Features	Customisation of mixed video with pre-existing and user-made overlay and background images Addition of custom names and titles to speakers' microphones Automatic mixed video layout generation according to signals received from integrated conference microphone systems	
Speaker Tracking Modes	 Automatic: Multiple speakers First in, first out (FIFO) Override Manual: Through the graphical user interface (GUI) Through the web user interface Through the RS-232/TCP API commands 	
Tracking Behaviour Customisation	Camera holding time customisation Speaker switch delay customisation	
General Information		
Operating System	Embedded Linux	
Power Supply	DC 12V 3A	
Power Consumption	40W (max)	
Temperature / Humidity	0~40°C / 90%	
Dimensions / Weight	400mm(L) x 168mm(W) x 54mm(H) / 2200g	

Features and Functions

Integrated Products		
AREC	• LS and KL series Media Stations, automatic recording and streaming theme switching according to active speaker microphone	
Audio-Technica	ATUC-50CU Digital Discussion System ATND1061 Beamforming Ceiling Array Microphone	
Bosch	CCS 1000 D Digital Discussion System DICENTIS Wireless Conference System	
вхв	FCS-6350 Conference System	
Show	DCS-100M Digital Conference System	
Shure	DDS 5900 Digital Discussion System MXA 310/710/920 Table/Linear/Ceiling Array Microphones Shure MXW Wireless Microphone System Shure MXCW Digital Conference System	
Televic	Plixus AE-R Audio Engine D-Cerno Digital Discussion System Confidea FLEX G4 (wired and wireless)	

Example of Installation







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