

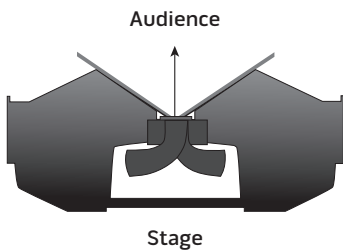
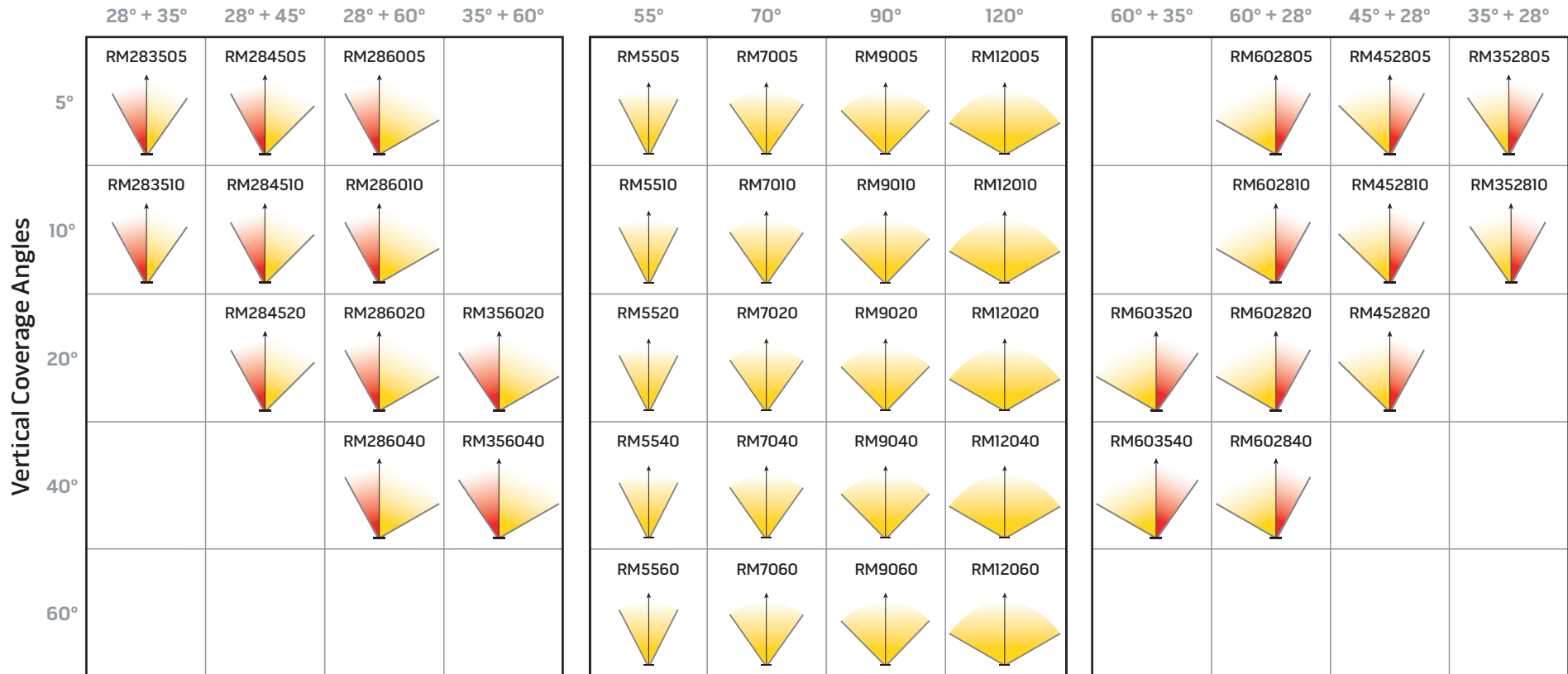
# RoomMatch® coverage patterns

## Asymmetrical Stage Left

## Symmetrical

## Asymmetrical Stage Right

### Horizontal Coverage Angles\*



\*Asymmetrical horizontal coverage angles are defined from stage-view perspective (standing on stage looking out into the audience area). The Left + Right horizontal angles are referenced from the horizontal centerline of the module, with the sum of left and right angles defining the total horizontal coverage angle. Typically, asymmetrical patterns are used in left and right pairs for stereo soundstage effects, with the narrow angles toward the room walls. Thus, modules with narrow left and wide right angles are termed "Stage Left" arrays; modules with wide left and narrow right angles are termed "Stage Right" arrays.